

# The Sydney Morning Herald.

No. 10,831.—VOL. LXVII.

## BIRTHS.

On the 1st January, at Sydney, Mount Britton, now Agent of the Rev. Mr. Master, of a daughter.

On the 2nd instant, at Victoria barracks, the wife of Lieutenant Underwood, of a daughter.

## MARRIAGE.

On the 4th January, by the Rev. Dr. Sted, Frame, fifth son of the late Harry Smith, Esq., of London, to Mary Rogers, eldest daughter of the late Robert McEvilie, Esq., of H.M. 1st Highlanders (Black Watch).

## DEATHS.

At his residence, the Baltic Inn House, 175, George-street, Sydney, of congestive appendicitis, Mr. Charles Harwood, aged 40 years, leaving an affectionate wife, loving children, and a large stock of property.

On the 31st January, at Sydney, Norman Conner, youngest son of W. C. Conner, aged 6 months.

On the 1st instant, at Sydney, Mrs. John Conner, the beloved daughter of Dr. and Mrs. John Conner.

On the 2nd instant, at Roselawn, St. Leonards, Esq. A. M. F. aged 4 years and 7 months. (Of each is the kingdom of heaven prepared.)

On the 2nd instant, at Roselawn, St. Leonards, Esq. A. M. F. aged 4 years and 7 months. (Of each is the kingdom of heaven prepared.)

## SHIPPING.

CALIFORNIA, NEW ZEALAND, AND AUSTRALIA MAIL STREAMSHIP COMPANY. Under contract for the conveyance of her Majesty's Mail.

SPECIAL NOTICE TO PASSENGERS AND SHIPPERS.

The following splendid All-side-wheel steamships will be despatched from San Francisco, viz.—

NEVADA... 2145 tons register, 200 horses power.

NEVADA... 2145 tons register, 200 horses power.

DAKOTA... 2200 tons register, 200 horses power.

The NEVADA, A. J. Harding, commander, will be despatched from AUCKLAND for HONOLULU, SAN FRANCISCO, NEW YORK, and ENGLAND.

The DAKOTA, A. J. Harding, commander, will be despatched from SAN FRANCISCO for HONOLULU, NEW YORK, and ENGLAND.

SHIPPERS OF WOOL AND OTHER PRODUCE are invited that arrangements can be made for the delivery of goods on THROUGH BILLS OF LADING at SAN FRANCISCO, NEW YORK, and other EASTERN PORTS; LIVERPOOL and LONDON.

London Agents: Messrs. H. STANN and Co., George-street, London.

For all further particulars apply to

W. LAIDLEY and CO., Agents.

Lloyd's-chambers.

THE AUSTRALIAN STEAM NAVIGATION COMPANY'S STREAMSHIPS TO MELBOURNE.—City of Adelaide, to-morrow afternoon, Tuesday, at 4.30. FARES—Saloon, a/current rates; Steerage, £1 10s.

TO AUCKLAND.—Wonga Wonga, to-morrow afternoon, Tuesday, at 4.30. FARES—Saloon, a/current rates.

TO NEWCASTLE.—RAYMOND TERRACE, and MONTPELIER.—Lady Young, this morning, Monday, at 6; and Commanbar, to-morrow night, Tuesday, at 11.

TO BRISBANE.—City of Brisbane, to-morrow afternoon, Tuesday, at 5.

TO MARYBOROUGH.—City of Brisbane will take cargo to be transhipped at Brisbane.

TO ROCKHAMPTON.—Egmont, Wednesday afternoon, at 6.

TO LIVERPOOL BAY, via PORT DENISON.—St. LIVERPOOL.

CARGO is now being received for transmission to any of the above Ports.

SHIPPERS are requested to complete their shipments to Melbourne and Queenland 3 O'CLOCK on day of sailing.

W. E. H. TROUTON, Manager.

A. S. N. Co.'s Wharf, Swan-street.

HUNTER N. S. N. CO.—STREAMSHIPS TO NEWCASTLE, MONTPELIER, etc.

THIS (MONDAY) NIGHT, at 11, the MONTPELIER. Goods received by Miller's Forces and Paterson, THIS DAY.

F. J. THOMAS, Manager.

Offices—foot of Market-street.

THE C. and R. R. S. N. CO.'S STREAMSHIPS FOR THE CLARENCE RIVER GOLD FIELDS.

To GRAFTON, CLARENCE RIVER.—THE AGNES IRVING TO-MORROW NIGHT (Monday), at 9.

To MACLEAY RIVER, via TENTERFIELD.—THE DIAMANTINA, THIS NIGHT (Monday), at 9.

To TAREE, MANNING RIVER direct.—THE FIRE KING, THIS DAY (Monday), at NOON (sharp).

No CARGO received for the day after 11.

W. M. WILLIAMS, Secretary.

Under 100 tons.

THE CLARENCE AND NEW ENGLAND STREAM NAVIGATION COMPANY'S STREAMSHIPS from Commercial Wharf, foot of King-street.—For GRAFTON, CLARENCE RIVER, via NEWCASTLE.

On THURSDAY NIGHT, at 11, the MONTPELIER.

For freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having her dead weight on board, and a large portion of her wool cargo, sails early in February.

For freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having the greater portion of her cargo on board, sails 6th instant.

For freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having nearly the whole of her wool, will sail in a few days.

For rates of freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having nearly the whole of her wool, will sail in a few days.

For rates of freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having nearly the whole of her wool, will sail in a few days.

For rates of freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having nearly the whole of her wool, will sail in a few days.

For rates of freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having nearly the whole of her wool, will sail in a few days.

For rates of freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having nearly the whole of her wool, will sail in a few days.

For rates of freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having nearly the whole of her wool, will sail in a few days.

For rates of freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having nearly the whole of her wool, will sail in a few days.

For rates of freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having nearly the whole of her wool, will sail in a few days.

For rates of freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having nearly the whole of her wool, will sail in a few days.

For rates of freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having nearly the whole of her wool, will sail in a few days.

For rates of freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having nearly the whole of her wool, will sail in a few days.

For rates of freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having nearly the whole of her wool, will sail in a few days.

For rates of freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having nearly the whole of her wool, will sail in a few days.

For rates of freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having nearly the whole of her wool, will sail in a few days.

For rates of freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having nearly the whole of her wool, will sail in a few days.

For rates of freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having nearly the whole of her wool, will sail in a few days.

For rates of freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having nearly the whole of her wool, will sail in a few days.

For rates of freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having nearly the whole of her wool, will sail in a few days.

For rates of freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having nearly the whole of her wool, will sail in a few days.

For rates of freight, apply to MONTPELIER, JOSEPH, and CO.

A. MONTPELIER, CLIPPER LINE—For LONDON.

The Al Aberdeen clipper ship.

CHRISTIANA THOMPSON, 1679 tons register, R. Murray, commander, having nearly the whole of her wool, will sail in a few days.

For rates of freight, apply to MONTPELIER, JOSEPH, and CO.

## TENDERS.

**M**ONEY ON CITY PROPERTY.—TENDERS will be received up to WEDNESDAY, 6th February, at noon, for the sum of £1800 on first-class city property, THOMPSON, BROTHER, and CO., Lloyd's-chambers.

**T**WO CONTRACTORS.—TENDERS will be received for EXCAVATING site and building sea wall at Fremantle, until FRIDAY, 14th of February. Specification with F. H. REUSS, Architect, 142, Pitt-street.

**T**WO BUILDERS.—TENDERS are invited for the services required in the erection and completion of a FISH CLAW, 18th, at STANMORE.

To be tendered for as follows, 18th, at STANMORE.

Excavation, masonry, and brickwork, in one sum; carpenters', joiners', and finishing trades, in one sum; or the whole, in one sum.

Application for plans and specifications to be made at the office of the undermentioned, to whom tenders are to be delivered on or before noon of MONDAY, the 17th of February.

HILLY and RAFFORD,  
Architects, &c.

188, Pitt-street.

**T**WO BUILDERS AND CONTRACTORS.—TENDERS will be received until THURSDAY, 6th February, for the sum of £1000 on first-class city property, for various alterations, and for drainage, at Springfield, Dilling Point. For plans and specifications apply to F. H. REUSS, Architect, 142, Pitt-street, to whom tenders are to be addressed.

**T**WO ROAD CONTRACTORS.—TENDERS required for the repair of the Roads in East Bargo.

Apply to Mr. E. LAIKIN, or Mr. W. BURNS, Addy; or to the undersigned.

B. L. JENKINS.

Nepean Town.

**T**WO BUILDERS.—TENDERS are invited for building a new wing and making extensive alterations and repairs to Quambat, Edgecliff Road. Plans and specifications may be seen on the above premises, and at the office of Mr. J. H. NIRO, Architect, 64, Pitt-street, where tenders will be received until noon of TUESDAY, the 11th February.

Tenders to state in tender the time within which they will complete the work.

**T**WO BUILDERS.—TENDERS are invited for ALTERATIONS AND ADDITIONS to the COMMERCIAL BANK at DILBOP.

Plans and specifications may be seen at the office of Messrs. BILLY and SAFFORD, Architects, &c., 188, Pitt-street, to whom tenders are to be delivered, or on before noon of MONDAY, the 10th instant.

**W**ANTED, TENDERS for Painting. Apply S. Murray, foreman, near Railway Station.

**T**ENDERS wanted for the Repair of two HOUSES. Apply this morning (Monday), Welcome Home Inn, Clarence-street, at 11 o'clock.

**T**ENDERS required for Plumbing—labour. A. GRAHAM, Edw.-st, Evesleigh Estate, Redfern.

**T**WO BUILDERS.—Separate TENDERS are invited for the erection of a Villa, Darlaston-hurst. Plans and specification, 238, Palmer-street.

DAVID M'BREATH, Architect.

**T**O TIN MINERS AND OTHERS

TENDERS are invited for working the Selections of the Lady Normandy Tin Mining Company (limited), on tribute, which must be addressed to the Secretary, on or before 14th February.

Selections Nos. 461 and 462, situated on Quartz Pot Creek.

By order,

WALTER H. SNELLING, Secretary.

Offices, Queen-street, Brisbane.

**I**NNOLVENCY COURT.

MEETINGS OF CREDITORS.

Tuesday, February 1, at 11 a.m.—Before the District Commissioner: Mr. J. H. Niro, first meeting, at Paddington; John James Howell, first meeting, at Bathurst.

Wednesday, February 2, at 11 a.m.—Before the District Commissioner: Mr. J. H. Niro, first meeting, at Cooma.

Thursday, February 3, at 11 a.m.—Before the Chief Commissioner: Mr. J. H. Niro, first meeting, at Cooma.

Friday, February 4, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first meeting, at Cooma.

Saturday, February 5, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the District Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

Wednesday, February 10, at 11 a.m.—Before the Commissioner: Mr. J. H. Niro, first and only meeting, at Cooma.

## MR. FORSTER'S LIFE OF DICKENS.

*The Life of Charles Dickens.* Vol. II. By JOHN FORSTER. 1842-1852. Chapman and Hall. (From the *Examiner*.)

We do not purpose here saying much in the way of criticism concerning Mr. Forster's new volume. The first portion of his work showed the spirit and the ability with which he began his work. The third volume will show us how he completes it. Of this intermediate section it may be enough to say that in it Mr. Forster shows the same exact appreciation of his friend's character, the same desire to tell the precise truth about him in little matters as well as in great, and the same vigour of delineation, growing out of his mastery of the literary art and of his thorough comprehension of Dickens's inner and outer life, that the first volume exhibited. We are here led through just ten years of Dickens's history; and if the history lacks the romance of struggle and victory over adverse circumstances that attended his early progress, it is not wanting in proofs of the honest zeal with which he followed out his vocation, or of the growing talent and constant self-training by which he more than justified the hopes of his early admirers. The best thing we can do is to extract from Mr. Forster's volume a few instances of this, and—though this may be unnecessary—to assure our readers that they are only a few out of many.

Dickens was thirty when he made the visit to America in 1842 concerning which Mr. Forster said much in the former volume, and when he settled down, at Broadstairs and in London, to prepare the famous "American Notes," which he gave his own record of that visit. That was soon done, and while the book was in progress, the fine plans for "Martin Chuzzlewit" were also being laid. This, a far more skilful novel than any that Dickens had as yet written, was of slow growth, and it grew, as Mr. Forster remarks, "as will be commonly the case in the hands of a man of genius, who never knows where any given conception may lead him out of the wealth of resources in development and incident which had itself created."

"As to the way in which these characters have opened out," Dickens himself wrote, with reference to its two principal persons, "that is to me one of the most surprising processes of the mind in this sort of invention. Given what one knows what one does not know, springs up; and I am as absolutely certain of its being true as I am of the law of gravitation—if such a thing be possible, more so." Of the fashion in which Dickens's creations grew and flourished in the luxuriant garden of his mind, and therein had a sort of separate life, subject to influences that he himself seemed hardly able to control, and of the fashion in which, having begotten them, he regarded them as entities real and distinct from himself as any bodily offspring could be, this volume furnishes some welcome instances. The men and women, even the children, of his fictions, were not, perhaps, in him quite as thoroughly objective realities to Balzac's; but he knew them all, and felt for them the same love and hate, reverence and contempt, as his generous, impulsive nature showed towards the actual persons who came across his path or moved by his side.

Besides the "American Notes," published in 1842, and "Martin Chuzzlewit," completed in 1844, Dickens's works, that come within the period of the volume before us, were his "Christmas Carol," and the Christmas annuals that followed it, until they were replaced by "Household Words," started in 1850, "Domestic and Son," finished in 1848, "David Copperfield," planned and chiefly written before 1851, and "The Pictures from Italy," which included some of his reminiscences of a long residence in Italy, Switzerland, and France. Dickens went to reside on the continent, partly for economical reasons, partly as a relief from the pressure of literary work, from which he could not keep himself free while he was in England. Of course he wrote while he was abroad, and collected much material for future writing. But he was essentially a Londoner, and his need of London associations is curiously shown in such letters, as dated Laudanne, in 1846:

"You can hardly imagine," he wrote on the 30th of April, "what infinite pains I take, or what extraordinary difficulties I experience in writing. I venture, thank God, to say the easiest thing in the world is to write. I have such a proportionate sense of the ridiculous, after this long rest" (it was now over two years since the close of "Chuzzlewit") "as to be constantly requiring to restrain myself from laughing at my own absurdities. I have a great mind to give up writing, but I have a great mind to live. I have a great mind to go to Balzac's; but he knew them all, and felt for them the same love and hate, reverence and contempt, as his generous, impulsive nature showed towards the actual persons who came across his path or moved by his side."

Written from Lausanne, in the same year, is a delightful piece of Dickens's sism, at its best, which we cannot refrain from quoting. "Steely's observation is in the outline," says Mr. Forster, "and Charles Lamb's humour in the touch of colouring."

"There are two old ladies (English) living here who may serve for a few lines of description. They have indeed they should, over and over again, but I have always forgotten them. They were originally four old ladies, but two of them have faded away in the course of eighteen years, and withered by the side of John Kemble in the same bed, and now there are only two left, and each of them wears a red, false out, like little living pins, so low upon her that there is no forehead, nothing above the eyebrows but a deep horizontal wrinkle, and then the curse. They live upon some small annuity. For this reason they have wanted very much to move to Italy, as the old old ladies have done. They have, in low spirits, for they are perfectly comfortable here, and I like the place very much indeed, and the people are even more friendly and fond of me than they were in Genoa. I only mention it as a curious fact, which I have never had an opportunity of telling, that when I first did step abroad without crowds about them, I wrote very little in Genoa (only the *Times*), and fancied myself conscious of some such indifference—but Lord! I had two miles of streets at least, lighted at night, to walk about in, and a great theatre to repair, to every night."

Written from Lausanne, in the same year, is a delightful piece of Dickens's sism, at its best, which we cannot refrain from quoting. "Steely's observation is in the outline," says Mr. Forster, "and Charles Lamb's humour in the touch of colouring."

"There are two old ladies (English) living here who may serve for a few lines of description. They have indeed they should, over and over again, but I have always forgotten them. They were originally four old ladies, but two of them have faded away in the course of eighteen years, and withered by the side of John Kemble in the same bed, and now there are only two left, and each of them wears a red, false out, like little living pins, so low upon her that there is no forehead, nothing above the eyebrows but a deep horizontal wrinkle, and then the curse. They live upon some small annuity. For this reason they have wanted very much to move to Italy, as the old old ladies have done. They have, in low spirits, for they are perfectly comfortable here, and I like the place very much indeed, and the people are even more friendly and fond of me than they were in Genoa. I only mention it as a curious fact, which I have never had an opportunity of telling, that when I first did step abroad without crowds about them, I wrote very little in Genoa (only the *Times*), and fancied myself conscious of some such indifference—but Lord! I had two miles of streets at least, lighted at night, to walk about in, and a great theatre to repair, to every night."

believe from my soul there is no man living (and not many dead) who could produce such a work."

The same kindly appreciation of good work by his contemporaries was always shown by Dickens. Thus, when George Eliot was first making a name among novelists by her "Scenes of Clerical Life," which first appeared in *Blackwood*, Dickens wrote to his friend: "Do read them; they are the best things I have seen since I began my course." The following paragraph contains rather Mr. Forster's than Mr. Dickens's reminiscences of that visit paid to Victor Hugo in 1847, but it is not the less interesting on that account:

"The great writer then occupied a noble corner of the old building, the spacious rooms of which the Begum of whom the tapestries, the painted ceilings, the wonderful carvings and old golden furniture, including a canopy of state of some palaces of the middle ages, grandly reminded us of the great Gothic houses of our own country, and I find it difficult to associate the attitude and aspect in which the world has lately wondered at him, with the sober grace and self-possessed quiet gravity of that night of twenty-five years ago. Just then Louis Philippe had come in, and the Begum, in great glee, simplicity, and the same frankness that distinguished her, referred kindly to Ponsard, laughed at the actors who had murdered his tragedy at the Odéon, and sympathised with the dramatic vicissitudes of Dumas. To Dickens he addressed very charming flattery, in the best taste; and my friend long remembered the enjoyment of that evening.

We are only attempting here to give a very slight account of the good things contained in Mr. Forster's volume. It tells not only of Dickens's literary life and his connection with authors, but it shows plainly what kind of man he was in private, how generous, simple, and good-hearted, with the dramatic vicissitudes of Dumas. To Dickens he addressed very charming flattery, in the best taste; and my friend long remembered the enjoyment of that evening.

It is satisfactory to read the testimony which he gave in favour of lath and plaster. Unless plaster breaks or cracks all is likely to be safe inside it.

Numerous instances have occurred in which lath and plaster have been the means of saving large portions of a building from fire, when stone or timber would not have done so.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.

One who had never seen it would hardly ever dream of such a use of stone or timber.









## FUNERALS.

THE FRIENDS of the late Mr. CHARLES HARRISON are respectfully invited to attend his Funeral; to move from his late residence, No. 775, George-street South, THIS (Monday) AFTERNOON, at quarter to 3 o'clock, at Necropolis, 60, and G. SHYING and CO., 719, George-street South, Hill-street (late Hill's).

COURT ROYAL C. A. M. O. No. 200, South Head Road, South, THIS DAY, at 2.30 p.m.

FRANCIS ALCHIN, C.R. T. CREMEN, Secretary.

THE FRIENDS of Mr. WILLIAM BLUNDELL are respectfully invited to attend the Funeral of their late beloved SON, Stephen Sidney; to move from his residence, Cleveland-street, near Sheep-sheep-street, Shepherd's Paddock, THIS (Monday) AFTERNOON, at quarter to 3 o'clock, at Necropolis, Cemetery, 1, G. SHYING and CO., 719, George-street South; 120, South Head Road; 60, Riley-street (late Hill's).

THE FRIENDS of Messrs. THOMAS and GEORGE CHALINOR are invited to attend the Funeral of their late departed STEP-BROTHER, Stephen Blundell; to move from his late residence, Cleveland-street, Shepherd's Paddock, THIS (Monday) AFTERNOON, at quarter to 3 o'clock, for Cremation, Cemetery, 1, G. SHYING and CO., 719, George-street South; 120, South Head Road; 60, Riley-street (late Hill's).

THE FRIENDS of Mr. WILLIAM G. BOWES, are invited to attend the Funeral of his late beloved WIFE, Catherine M.; to move from his residence, 362, Elizabeth-street S., THIS (Monday) AFTERNOON, at quarter to 3 o'clock, to Necropolis. C. KINSALA and SONS, George-street, opp. Christ Church; and South Head Road, nr. Crown-street.

THE FRIENDS of Mr. FREDERICK OGDEN, are invited to attend the Funeral of his late beloved WIFE, Mary Ann, and from his residence, Swan-st., Birchfield; to-MORROW MORNING, at quarter to 9 to Necropolis. C. KINSALA and SONS, George-street, opp. Christ Church; and South Head Road, nr. Crown-street.

GOVERNMENT NOTICES

Department of Public Works, Railway Branch, Sydney, 29th January, 1873.

NEW RAILWAY STATION, REDFERN.

NOTICE is hereby given, that the New Station at Redfern, on the Eastern Side, will be OPENED on and after MONDAY, the 3rd February next.

The New Station will be for the present be in Dumbarton-street.

The Railway Entrance Gates in George-street will be CLOSED, except for foot passengers.

JOHN RAE, Commissioner for Railways.

The Treasury, New South Wales, 27th December, 1872.

PUBLIC NOTICE.—TO CLAIMANTS AGAINST THE GOVERNMENT OF NEW SOUTH WALES.—It is hereby notified, for the information of all that claims against the Government of New South Wales, for services rendered in 1872, and chargeable against the Appropriations of Parliament for that year, should be lodged in the Colonial Treasury as early in the ensuing year as possible, and not later than the 1st March, 1873, as the balances of such Appropriations, which may be required for services under special contract, will be written off on that date, under the provisions of the Audit Act of 1870. Claims on such Appropriations, presented after 31st March, 1873, cannot therefore be paid until the necessary amount shall have been re-presented by Parliament.

GEO. A. LLOYD.

Board of Government Asylums for the Infirmary and Destitute, No. 73-80, Sydney, January, 1873.

CONTRACTORS and others are reminded, that CLAIMS against the Government Asylums, Hyde Park, Sydney, Parramatta, or Liverpool, for the Supplies or Services up to the 31st December, 1872, must be presented for payment at the above office on or before the 15th March next, to insure their payment.

FREDERICK KING, Secretary.

## AMUSEMENTS.

ROYAL VICTORIA THEATRE

Stage Manager, Mr. W. B. Gill.

FIRST NIGHT

of the eminent artist, Mr. JAMES CARDEN,

who will have the honour of making his appearance, THIS (Monday) EVENING, February 3,

in Shakespeare's sublime Tragedy of OTHELLO,

which will be produced with every accessory of art, and the following powerful cast:—

Mr. J. Martin Brabante, Mr. J. J. Welsh Cassio, Mr. J. H. Rainford Othello, Mr. W. G. Cawood, Rodriguez, Mr. W. B. Gill Montano, Mr. A. H. Bell Ludovic, Mr. Olly Doering Gratiano, Mr. J. Caesar Antonio, Mr. J. C. Jones, Julie, Mr. Sweeny Paulo, Miss E. Williams Senators, Guards, &c.

Desdemona, Miss Dolly Green, Esmeralda, Miss Charles Jones.

To conclude with the amusing Farce of TURN HIM OUT.

Dress Circle Seats reserved at ELVYS.

NOTICE.—Doors open at half-past 7, overture to commence at five minutes to 8, and the performance at 8 precisely.

PRICES.—Draw circle, 5s; stalls, 3s; family circle, 2s; pit and gallery, 1s.

JOHN BENNETT, Director.

S. T. M A T T H E W ' S, M A N L Y.

A GRAND AMATEUR CONCERT in aid of the Funds for the extinction of the debt on St. Matthew's Church, Manly, will take place at the Pavilion, Ivanhoe Park, on THURSDAY, the 13th February.

Captain HESELTON has kindly placed the fine staves and GOALS at the disposal of the committee, which will be sold at the Concert. Price, 7s 1/2 p.m., returning after the concert. Fare: Return, 1s.

Tickets: 2s 6d. reserved seats, and unsreserved. May be obtained from Messrs. Reading and Co. and E. Cole, booksellers, George-street; or from the undersigned.

R. M. PITTS, Greville's rooms, Hon. Soc.

S P E C I A L S ROYAL POLYTECHNIC.

A splendid Collection of War Figures, Automation Singing Birds, Stereoscopes, &c. Mechanical and Scientific Wonders, Glass Blowing, Spinning, &c. Pneumatic Platina Kindle Engine, Knitting by Machinery, Spirometer, &c. &c.

Just arrived, 3 live CHAMELEONS from India.

VOCAL and INSTRUMENTAL CONCERT in the New Room EVERY NIGHT.

Mrs. ALICE SPENCER, Miss CLARA SPENCER, and Master ARTHUR SPENCER in COMIC and SENTIMENTAL SONGS, DUETS, DANCES, &c.

Admission, 1s; children, half-price.

S P E C I A L N O T I C E .

THE ELECTRO-MAGNETIC BOAT.

Just completed, a boat 6 feet 6 inches long, 50 lbs. weight, propelled by paddle wheels, driven by Spencer's Electro-Magnetic Engine. Solely made by T. Spencer. Now on view at Spencer's Royal Polytechnic, at work in water.

TEMPERANCE HALL, NEWTON.

A GRAND DRAWING-ROOM ENTERTAINMENT in aid of the Building Fund of the above Hall will be given by PENWORTHY'S AUSTRALIAN VERBILATE TRouPE

(by the kind permission of Mr. Penworth), in the above Hall, on MONDAY EVENING, February 4, 1873, on which occasion will be presented the following attractive programme:—

PART I.

The screaming fawn, caged.

BOX AND COX.

To be followed by a GRAND MUSICAL OLLIO.

PART II.

The Great Choral Scene from OTELLO, MOOR OF VENICE.

Scene 1—Act 3.

The whole to conclude with a MISCELLANEOUS CONCERT.

Admission: Reserved seats, 1s 6d; back seats and gallery, 1s.

Doors open at half-past 7; commence at 8 precisely.

Mr. HANNA, Accountant, W. H. TAYLOR, Secretary.

SONS OF TEMPERANCE AMATEUR DRAMATIC and MUSICAL SOCIETY, meeting to-night, 8 o'clock, 444, Castlereagh-street, off Campbell-st., nr. E. MAACI, Secy. pro tem.

## SCHOOL OF ARTS.

THURSDAY, FRIDAY, and SATURDAY, the 6th, 7th, and 8th February.

Miss EMANUEL wishes most respectfully to inform the public of Sydney, that she purposed giving Three FAREWELL CONCERTS, on the above evenings, previous to her departure for Europe.

It is with great regret that has been expressed by many influential families for her to take this step, in order that all wish may have the opportunity to hear her sing in her native city.

She will be most positively Miss EMANUEL'S LAST APPEARANCES IN AUSTRALIA.

Miss EMANUEL will be assisted by the following Artists:—

Mrs. CORDNER MILES, Mr. ANDREW FAIRFAX, and Mr. ALFRED ANDERSON, R.A.M., Painter and Conductor.

T H E A T R E R O Y A L, YORK-STREET.

This popular place of amusement was again crowded to the ceiling on Saturday last. Over four thousand persons were refused admission.

LOVING! LOVING! SENSATION!!!

CHARLIE and WILFIE VERLETTI. Sensation. VERLETTI! LOVING! VERLETTI!

Ladder in the Air and Double Horizontal Bar, To-night. Lovy and Lovel were received with deafening applause during their performance.

JOHNNY COWAN! TO-NIGHT!!!

Coal, 80s per ton. Newcastle Strike! COWAN To-night, New Faro. COWAN, 10s per ton. MAD. RILEY.

Two DOLLARS in ADVANCE.

MISS GERTRUDE MAY!!!

The greatest little lady of the age. Larry Doohan, Nellie, Nellie, Nellie, Mr. and Mrs. Wright. GERTRUDE MAY! GERTRUDE MAY!

ALICE O'BRIEN! NEW FARCE, To-night.

The Black Irish Lady. NEW SONGS, NEW DANCES. Come and see us, 10s. 6d. Lovy and Lovel.

MISS ANNIE MILLER!!!

It's very aggravating." K. C. B. "Spooning on the Sands," "Johnny loves a Soldier," "Good-bye Charley."

BILLY WEST!!!

Champion Peculiar and Horrible Dancer and Sensational Bone Solver!!!

FIGHT! BETWEEN SAYERS AND HEENAN.

Wonderful. Astounding. Wonderful.

MISS LE PAGE.

Charming Vocalist. "Janitia," "The Shamrock," "Old Ireland," "Jessie's Dream."

JOHN ROGERS, Secretary.

NOTICE.—In consequence of the Annual GENERAL MEETING of the Trading and Commercial Association, to be held on WEDNESDAY EVENING, February 4th at 7.30.

JOHN ROGERS, Secretary.

NAVIGATION taught. Nautical Instruments repaired. T. T. MATTHEWS, George and Bridge-streets.

S YLNEY GRAMMAR SCHOOL.—Work will be resumed at 9.30 a.m. on Monday, February 3.

A. B. WEIGALL, Head Master.

## LOST AND FOUND.

OLD FROGCH, set with Amethyst (rebel-attached), LOST on Saturday between Collins and Albion-streets, Surry Hills.

WANTED, a good second-hand ANVIL, about 2 cwt. William Bull and Son.

WANTED, to hire a Greek Fancy COSTUME for a lady; must be handsome. D. HERALD Office.

WANTED, to SKILL splendid-toned COTTAGE PIANO, by Collard and Collard, 1, Upper William-st. S.

WANTED, to buy LEFT-OFF CLOTHING of every description. Mrs. Miller, Pitt-street.

URWOOD.—Wanted, an ALLOTMENT, near station. Apply with cash price, O.P.T. A. X. HERALD.

WANTED, a commodious paying Restaurant and Boarding-house, not exceed £200. A. X. HERALD.

WANTED, to purchase or lease a HOUSE or GROUNDS, in the neighbourhood of Darling Point, Double Bay, Potts Point, Woolloomooloo, or Waverley. E. L. Fattorini, 175, Pitt-street.

WANTED, to purchase, for immediate cash payment, one or two FAMILY RESIDENCES in the neighbourhood of Darlinghurst, for about £1500 each. H. E. Thompson, 1, Elizabeth-street, near King-street.

WANTED, two or three, two, or more small HOUSES, about £250 each, in the neighbourhood of Woolloomooloo; each price £100. H. E. Shorter, conveyancer, Elizabeth-street, opp. Supreme Court.

JOHN MACKAY, Paymont.

L O S T, on Saturday morning, Houston Lane COLLAR. Reward. 3, Grimes-buildings, Argyle-street.

L O S T, between Sydney, and St. Peters, Cook's River, Reward. Copy of WILL of the late William Brown. Howard Green, leaving it to Newtown.

O F F S T E P, in Miller's Point Omnibus, Bank New South Wales, PARS Book. Reward. Apply to Mr. John Green, 1, Pitt-street.

WANTED, to purchase or lease a HOUSE or GROUNDS, in the neighbourhood of Darling Point, Double Bay, Potts Point, Woolloomooloo, or Waverley. E. L. Fattorini, 175, Pitt-street.

WANTED, to purchase, for immediate cash payment, one or two FAMILY RESIDENCES in the neighbourhood of Darlinghurst, for about £1500 each. H. E. Thompson, 1, Elizabeth-street, near King-street.

WANTED, to purchase, for immediate cash payment, one or two FAMILY RESIDENCES in the neighbourhood of Darlinghurst, for about £1500 each. H. E. Thompson, 1, Elizabeth-street, near King-street.

WANTED, to purchase, for immediate cash payment, one or two FAMILY RESIDENCES in the neighbourhood of Darlinghurst, for about £1500 each. H. E. Thompson, 1, Elizabeth-street, near King-street.

WANTED, to purchase, for immediate cash payment, one or two FAMILY RESIDENCES in the neighbourhood of Darlinghurst, for about £1500 each. H. E. Thompson, 1, Elizabeth-street, near King-street.

WANTED, to purchase, for immediate cash payment, one or two FAMILY RESIDENCES in the neighbourhood of Darlinghurst, for about £1500 each. H. E. Thompson, 1, Elizabeth-street, near King-street.

WANTED, to purchase, for immediate cash payment, one or two FAMILY RESIDENCES in the neighbourhood of Darlinghurst, for about £1500 each. H. E. Thompson, 1, Elizabeth-street, near King-street.

WANTED, to purchase, for immediate cash payment, one or two FAMILY RESIDENCES in the neighbourhood of Darlinghurst, for about £1500 each. H. E. Thompson, 1, Elizabeth-street, near King-street.

WANTED, to purchase, for immediate cash payment, one or two FAMILY RESIDENCES in the neighbourhood of Darlinghurst, for about £1500 each. H. E. Thompson, 1, Elizabeth-street, near King-street.

WANTED, to purchase, for immediate cash payment, one or two FAMILY RESIDENCES in the neighbourhood of Darlinghurst, for about £1500 each. H. E. Thompson, 1, Elizabeth-street, near King-street.